

**BOURRÉES (à 2 temps)**  
**du recueil d'Edmond LEMAIGRE**  
**"Souvenir d'Auvergne - Bourrées et Montagnardes**  
**(...) transcrites pour le piano")**

N°1

Two staves of musical notation for N°1. The first staff starts at measure 1 and ends at measure 16. The second staff starts at measure 9 and ends at measure 16. The key signature has one sharp (F#) and the time signature is 2/4. The music consists of eighth and sixteenth notes with various articulations.

N°2

Two staves of musical notation for N°2. The first staff starts at measure 17 and ends at measure 34. The second staff starts at measure 26 and ends at measure 34. The key signature has one sharp (F#) and the time signature is 2/4. The music features eighth and sixteenth notes with slurs and accents.

N°3

Two staves of musical notation for N°3. The first staff starts at measure 35 and ends at measure 43. The second staff starts at measure 44 and ends at measure 43. The key signature has one sharp (F#) and the time signature is 2/4. The music includes eighth notes, sixteenth notes, and triplets.

N°4

Three staves of musical notation for N°4. The first staff starts at measure 53 and ends at measure 61. The second staff starts at measure 62 and ends at measure 69. The third staff starts at measure 70 and ends at measure 69. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music features eighth and sixteenth notes with slurs, accents, and a first/second ending section.

**BOURRÉES (à 2 temps)**  
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78 *N°5*

87

95 *N°6*

105

1. 2.

114 *N°7*

122

130 *N°8*

139

148 *N°9*

157

166 *N°10*

175

**BOURRÉES (à 2 temps)**  
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*N°11*

183

191

*N°12*

199

208

*N°13*

217

225

*N°14*

234

242

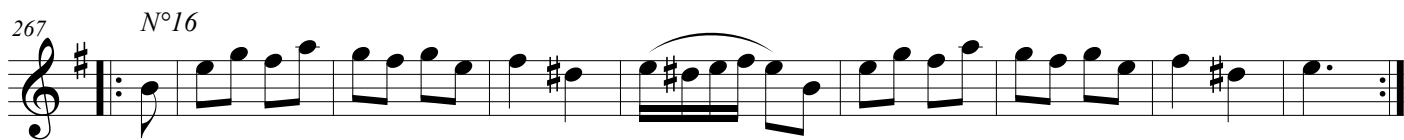
*N°15*

250

259

BOURRÉES (à 2 temps)  
du recueil d'Edmond LEMAIGRE (suite)

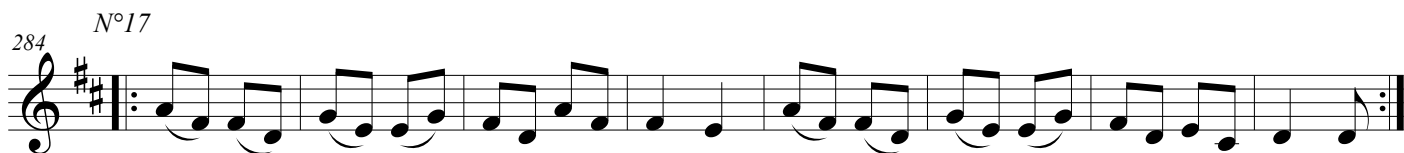
267 *N°16*



276



284 *N°17*




292



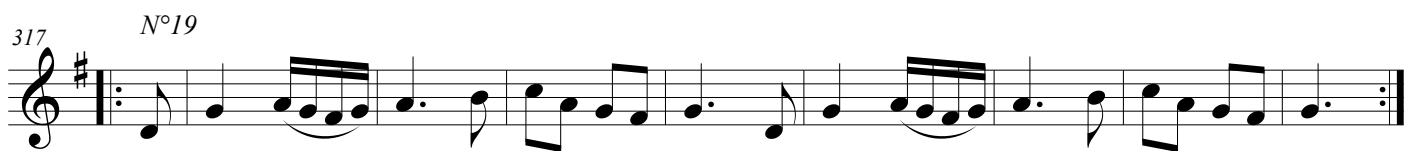
301 *N°18*



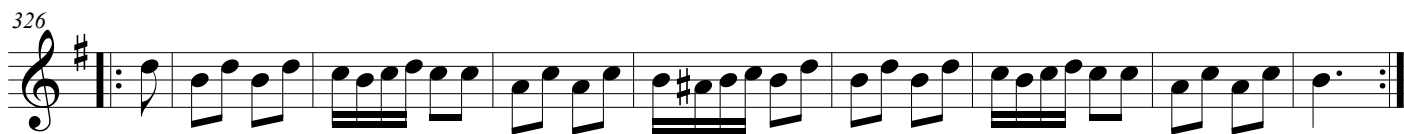
309



317 *N°19*



326



335 *N°20*



343

