

## Spacing Modifier Letters

Range: 02B0–02FF

### The Unicode Standard, Version 15.1

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 15.1*

This file may be changed at any time without notice to reflect errata, or other updates to the Unicode Standard. See <https://www.unicode.org/errata/> for an up-to-date list of errata.

See <https://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <https://www.unicode.org/charts/PDF/Unicode-15.1/> for charts showing only the characters added in Unicode 15.1. See <https://www.unicode.org/Public/15.1.0/charts/> for a complete archived file of character code charts for Unicode 15.1. See <https://www.unicode.org/charts/About.html#Conventions> for conventions used in these code charts, and other general information.

### Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 15.1 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 15.1, online at <https://www.unicode.org/versions/Unicode15.1.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <https://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Copying characters from the character code tables or list of character names is not recommended, because for production reasons the PDF files for the code charts cannot guarantee that the correct character codes will always be copied.

### Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See <https://www.unicode.org/charts/fonts.html> for a list.

### Terms of Use

You may freely use these code charts for personal or internal business uses only. You may not incorporate them either wholly or in part into any product or publication, or otherwise distribute them without express written permission from the Unicode Consortium. However, you may provide links to these charts.

The fonts and font data used in production of these code charts may NOT be extracted, or used in any other way in any product or publication, without permission or license granted by the typeface owner(s).

The Unicode Consortium is not liable for errors or omissions in this file or the standard itself. Information on characters added to the Unicode Standard since the publication of the most recent version of the Unicode Standard, as well as on characters currently being considered for addition to the Unicode Standard can be found on the Unicode web site.

See <https://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

See <https://www.unicode.org/charts/About.html> for more information concerning the conventions and symbols used in these code charts.

Copyright © 1991–2023 Unicode, Inc. All rights reserved. See <https://www.unicode.org/copyright.html>

	02B	02C	02D	02E	02F
0	h 02B0	ʔ 02C0	˘ 02D0	ʏ 02E0	ˆ 02F0
1	ĥ 02B1	ʕ 02C1	˙ 02D1	l 02E1	< 02F1
2	j 02B2	< 02C2	˘ 02D2	s 02E2	> 02F2
3	r 02B3	> 02C3	˘ 02D3	X 02E3	o 02F3
4	ı 02B4	ˆ 02C4	⊥ 02D4	ʕ 02E4	˘ 02F4
5	ı 02B5	∨ 02C5	⊥ 02D5	⌋ 02E5	˘ 02F5
6	Ɓ 02B6	ˆ 02C6	+ 02D6	⌋ 02E6	˘ 02F6
7	W 02B7	˘ 02C7	- 02D7	⌋ 02E7	˘ 02F7
8	y 02B8	˘ 02C8	˘ 02D8	⌋ 02E8	˘ 02F8
9	/ 02B9	- 02C9	˘ 02D9	⌋ 02E9	˘ 02F9
A	// 02BA	/ 02CA	o 02DA	L 02EA	˘ 02FA
B	‘ 02BB	˘ 02CB	˘ 02DB	⌋ 02EB	L 02FB
C	, 02BC	˘ 02CC	˘ 02DC	˘ 02EC	J 02FC
D	˘ 02BD	- 02CD	// 02DD	= 02ED	⌋ 02FD
E	˘ 02BE	˘ 02CE	˘ 02DE	” 02EE	⌋ 02FE
F	˘ 02BF	/ 02CF	X 02DF	˘ 02EF	← 02FF

**Latin superscript modifier letters**

See also superscript Latin letters in the *Phonetic Extensions block starting at 1D00*.

→ 2071 <sup>ˆ</sup> superscript latin small letter i

→ 207F <sup>ˆ</sup> superscript latin small letter n

- 02B0 <sup>h</sup> **MODIFIER LETTER SMALL H**
- aspiration
  - ≈ <super> 0068 h
- 02B1 <sup>ɦ</sup> **MODIFIER LETTER SMALL H WITH HOOK**
- breathy voiced, murmured
  - 0266 <sup>ɦ</sup> latin small letter h with hook
  - 0324 <sup>◌̣</sup> combining diaeresis below
  - ≈ <super> 0266 <sup>ɦ</sup>
- 02B2 <sup>j</sup> **MODIFIER LETTER SMALL J**
- palatalization
  - 0321 <sup>◌̣</sup> combining palatalized hook below
  - ≈ <super> 006A j
- 02B3 <sup>r</sup> **MODIFIER LETTER SMALL R**
- ≈ <super> 0072 r
- 02B4 <sup>ɹ</sup> **MODIFIER LETTER SMALL TURNED R**
- 0279 <sup>ɹ</sup> latin small letter turned r
  - ≈ <super> 0279 <sup>ɹ</sup>
- 02B5 <sup>ɻ</sup> **MODIFIER LETTER SMALL TURNED R WITH HOOK**
- 027B <sup>ɻ</sup> latin small letter turned r with hook
  - ≈ <super> 027B <sup>ɻ</sup>
- 02B6 <sup>ɿ</sup> **MODIFIER LETTER SMALL CAPITAL INVERTED R**
- preceding four used for r-coloring or r-offglides
  - 0281 <sup>ɿ</sup> latin letter small capital inverted r
  - ≈ <super> 0281 <sup>ɿ</sup>
- 02B7 <sup>w</sup> **MODIFIER LETTER SMALL W**
- labialization
  - 032B <sup>◌̣</sup> combining inverted double arch below
  - ≈ <super> 0077 w
- 02B8 <sup>y</sup> **MODIFIER LETTER SMALL Y**
- palatalization
  - common Americanist usage for 02B2 <sup>j</sup>
  - ≈ <super> 0079 y

**Miscellaneous phonetic modifiers**

- 02B9 <sup>ˈ</sup> **MODIFIER LETTER PRIME**
- stress, emphasis
  - transliteration of mjagkij znak (Cyrillic soft sign: palatalization)
  - transliteration of Hebrew geresh
  - 0027 <sup>ˈ</sup> apostrophe
  - 00B4 <sup>ˈ</sup> acute accent
  - 02CA <sup>ˈ</sup> modifier letter acute accent
  - 0301 <sup>ˈ</sup> combining acute accent
  - 0374 <sup>ˈ</sup> greek numeral sign
  - 05F3 <sup>ˈ</sup> hebrew punctuation geresh
  - 2032 <sup>ˈ</sup> prime
- 02BA <sup>ˉ</sup> **MODIFIER LETTER DOUBLE PRIME**
- exaggerated stress, contrastive stress
  - transliteration of tverdyj znak (Cyrillic hard sign: no palatalization)
  - 0022 <sup>ˉ</sup> quotation mark
  - 030B <sup>ˉ</sup> combining double acute accent
  - 2033 <sup>ˉ</sup> double prime

- 02BB <sup>ˆ</sup> **MODIFIER LETTER TURNED COMMA**
- typographical alternate for 02BD <sup>ˆ</sup> or 02BF <sup>ˆ</sup>
  - used in some Polynesian orthographies for glottal stop
  - Hawai'ian: 'okina
  - Tongan: fakau'a
  - 0312 <sup>ˆ</sup> combining turned comma above
  - 07F5 <sup>ˆ</sup> nko low tone apostrophe
  - 2018 <sup>ˆ</sup> left single quotation mark
- 02BC <sup>ˆ</sup> **MODIFIER LETTER APOSTROPHE**
- = apostrophe
  - glottal stop, glottalization, ejective
  - many languages use this as a letter of their alphabets
  - used as a tone marker in Bodo and Dogri
  - indicates vowel elongation, or various truncations and ellipsis in Maithili
  - used as a modifier letter in the Lisu script
  - 2019 <sup>ˆ</sup> is the preferred character for a punctuation apostrophe
  - 0027 <sup>ˆ</sup> apostrophe
  - 0313 <sup>ˆ</sup> combining comma above
  - 0315 <sup>ˆ</sup> combining comma above right
  - 055A <sup>ˆ</sup> armenian apostrophe
  - 07F4 <sup>ˆ</sup> nko high tone apostrophe
  - 1FBF <sup>ˆ</sup> greek psili
  - 2019 <sup>ˆ</sup> right single quotation mark
- 02BD <sup>ˆ</sup> **MODIFIER LETTER REVERSED COMMA**
- weak aspiration
  - 0314 <sup>ˆ</sup> combining reversed comma above
  - 0559 <sup>ˆ</sup> armenian modifier letter left half ring
  - 1FFE <sup>ˆ</sup> greek dasia
  - 201B <sup>ˆ</sup> single high-reversed-9 quotation mark
- 02BE <sup>ˆ</sup> **MODIFIER LETTER RIGHT HALF RING**
- transliteration of Arabic hamza (glottal stop)
  - transliteration of Hebrew alef
  - 055A <sup>ˆ</sup> armenian apostrophe
  - 05D0 <sup>ˆ</sup> hebrew letter alef
  - 0621 <sup>ˆ</sup> arabic letter hamza
- 02BF <sup>ˆ</sup> **MODIFIER LETTER LEFT HALF RING**
- transliteration of Arabic ain (voiced pharyngeal fricative)
  - transliteration of Hebrew ayin
  - 0559 <sup>ˆ</sup> armenian modifier letter left half ring
  - 05E2 <sup>ˆ</sup> hebrew letter ayin
  - 0639 <sup>ˆ</sup> arabic letter ain
- 02C0 <sup>ˆ</sup> **MODIFIER LETTER GLOTTAL STOP**
- ejective or glottalized
  - typographical alternate for 02BC <sup>ˆ</sup> or 02BE <sup>ˆ</sup>
  - 0294 <sup>ˆ</sup> latin letter glottal stop
  - 0309 <sup>ˆ</sup> combining hook above
- 02C1 <sup>ˆ</sup> **MODIFIER LETTER REVERSED GLOTTAL STOP**
- typographical alternate for 02BF <sup>ˆ</sup>
  - 0295 <sup>ˆ</sup> latin letter pharyngeal voiced fricative
- 02C2 <sup>ˆ</sup> **MODIFIER LETTER LEFT ARROWHEAD**
- fronted articulation
- 02C3 <sup>ˆ</sup> **MODIFIER LETTER RIGHT ARROWHEAD**
- backed articulation
- 02C4 <sup>ˆ</sup> **MODIFIER LETTER UP ARROWHEAD**
- raised articulation
  - 005E <sup>ˆ</sup> circumflex accent
  - 2303 <sup>ˆ</sup> up arrowhead
- 02C5 <sup>ˆ</sup> **MODIFIER LETTER DOWN ARROWHEAD**
- lowered articulation

02C6	ˆ	<b>MODIFIER LETTER CIRCUMFLEX ACCENT</b> • rising-falling tone, falling tone, secondary stress, etc. → 005E ˆ circumflex accent → 0302 ̂ combining circumflex accent → A788 ˘ modifier letter low circumflex accent
02C7	ˇ	<b>CARON</b> = hacek • falling-rising tone • Mandarin Chinese third tone → 030C ̋ combining caron
02C8	ˊ	<b>MODIFIER LETTER VERTICAL LINE</b> • primary stress, downstep • precedes letter or syllable modified → 0027 ˊ apostrophe → 030D ˆ combining vertical line above
02C9	ˉ	<b>MODIFIER LETTER MACRON</b> • high level tone • precedes or follows letter or syllable modified • Mandarin Chinese first tone → 00AF ˉ macron → 0304 ˉ combining macron
02CA	ˋ	<b>MODIFIER LETTER ACUTE ACCENT</b> • high-rising tone (IPA), high tone, primary stress • Mandarin Chinese second tone → 00B4 ˋ acute accent → 02B9 ˊ modifier letter prime → 0301 ˆ combining acute accent → 0374 ˊ greek numeral sign → 055B ˊ armenian emphasis mark
02CB	ˋ	<b>MODIFIER LETTER GRAVE ACCENT</b> • high-falling tone (IPA), low tone, secondary or tertiary stress • Mandarin Chinese fourth tone → 0060 ˋ grave accent → 0300 ̀ combining grave accent → 055D ˋ armenian comma
02CC	ˌ	<b>MODIFIER LETTER LOW VERTICAL LINE</b> • secondary stress • precedes letter or syllable modified → 0329 ˌ combining vertical line below
02CD	˘	<b>MODIFIER LETTER LOW MACRON</b> • low level tone • used as a modifier letter in the Lisu script → 005F ˘ low line → 0331 ˘ combining macron below
02CE	ˋ	<b>MODIFIER LETTER LOW GRAVE ACCENT</b> • low-falling tone
02CF	ˋ	<b>MODIFIER LETTER LOW ACUTE ACCENT</b> • low-rising tone → 0375 ˋ greek lower numeral sign
02D0	:	<b>MODIFIER LETTER TRIANGULAR COLON</b> • length mark → 003A : colon
02D1	˙	<b>MODIFIER LETTER HALF TRIANGULAR COLON</b> • half-length mark → 00B7 ˙ middle dot
02D2	◌̥	<b>MODIFIER LETTER CENTRED RIGHT HALF RING</b> • more rounded articulation
02D3	◌̦	<b>MODIFIER LETTER CENTRED LEFT HALF RING</b> • less rounded articulation

02D4	◌̥	<b>MODIFIER LETTER UP TACK</b> • vowel raising or closing → 031D ◌̥ combining up tack below → 0323 ◌̥ combining dot below
02D5	◌̦	<b>MODIFIER LETTER DOWN TACK</b> • vowel lowering or opening → 031C ◌̦ combining left half ring below → 031E ◌̦ combining down tack below
02D6	◌̧	<b>MODIFIER LETTER PLUS SIGN</b> • advanced or fronted articulation → 031F ◌̧ combining plus sign below
02D7	◌̨	<b>MODIFIER LETTER MINUS SIGN</b> • retracted or backed articulation • glyph may have small end-serifs → 0320 ◌̨ combining minus sign below → 2212 − minus sign

**Spacing clones of diacritics**

02D8	◌̃	<b>BREVE</b> → 0306 ◌̃ combining breve ≈ 0020 <span style="border: 1px dashed black; padding: 0 2px;">SP</span> 0306 ◌̃
02D9	◌̣	<b>DOT ABOVE</b> • Mandarin Chinese fifth tone (light or neutral) → 0307 ◌̣ combining dot above ≈ 0020 <span style="border: 1px dashed black; padding: 0 2px;">SP</span> 0307 ◌̣
02DA	◌̤	<b>RING ABOVE</b> → 00B0 ◌̤ degree sign → 030A ◌̤ combining ring above ≈ 0020 <span style="border: 1px dashed black; padding: 0 2px;">SP</span> 030A ◌̤
02DB	◌̥	<b>OGONEK</b> → 0328 ◌̥ combining ogonek ≈ 0020 <span style="border: 1px dashed black; padding: 0 2px;">SP</span> 0328 ◌̥
02DC	◌̧	<b>SMALL TILDE</b> → 007E ◌̧ tilde → 0303 ◌̧ combining tilde → 223C ~ tilde operator ≈ 0020 <span style="border: 1px dashed black; padding: 0 2px;">SP</span> 0303 ◌̧
02DD	◌̨	<b>DOUBLE ACUTE ACCENT</b> → 030B ◌̨ combining double acute accent ≈ 0020 <span style="border: 1px dashed black; padding: 0 2px;">SP</span> 030B ◌̨

**Additions based on 1989 IPA**

02DE	◌̩	<b>MODIFIER LETTER RHOTIC HOOK</b> • rhotacization in vowel • often ligated: 025A ɹ̩ = 0259 ɹ + 02DE ◌̩; 025D ɹ̩ = 025C ɹ + 02DE ◌̩
02DF	×	<b>MODIFIER LETTER CROSS ACCENT</b> • Swedish grave accent
02E0	◌̪	<b>MODIFIER LETTER SMALL GAMMA</b> • these modifier letters are occasionally used in transcription of affricates ≈ <super> 0263 ɣ
02E1	◌̫	<b>MODIFIER LETTER SMALL L</b> ≈ <super> 006C ɺ
02E2	◌̬	<b>MODIFIER LETTER SMALL S</b> ≈ <super> 0073 s
02E3	×	<b>MODIFIER LETTER SMALL X</b> ≈ <super> 0078 x
02E4	◌̭	<b>MODIFIER LETTER SMALL REVERSED GLOTTAL STOP</b> ≈ <super> 0295 ʎ

**Tone letters**

02E5	◌̮	<b>MODIFIER LETTER EXTRA-HIGH TONE BAR</b>
02E6	◌̯	<b>MODIFIER LETTER HIGH TONE BAR</b>

02E7 † MODIFIER LETTER MID TONE BAR  
 02E8 ‡ MODIFIER LETTER LOW TONE BAR  
 02E9 † MODIFIER LETTER EXTRA-LOW TONE BAR

**Extended Bopomofo tone marks**

02EA † MODIFIER LETTER YIN DEPARTING TONE MARK  
 02EB † MODIFIER LETTER YANG DEPARTING TONE MARK

**IPA modifiers**

02EC ˘ MODIFIER LETTER VOICING  
 02ED ˉ MODIFIER LETTER UNASPIRATED  
 → A78A = modifier letter short equals sign

**Other modifier letter**

02EE ” MODIFIER LETTER DOUBLE APOSTROPHE  
 • Nenets

**UPA modifiers**

02EF ˘ MODIFIER LETTER LOW DOWN ARROWHEAD  
 02F0 ˆ MODIFIER LETTER LOW UP ARROWHEAD  
 02F1 ‹ MODIFIER LETTER LOW LEFT ARROWHEAD  
 02F2 › MODIFIER LETTER LOW RIGHT ARROWHEAD  
 02F3 ˚ MODIFIER LETTER LOW RING  
 → 0325 ◌ combining ring below  
 02F4 ˘ MODIFIER LETTER MIDDLE GRAVE ACCENT  
 02F5 ˝ MODIFIER LETTER MIDDLE DOUBLE GRAVE ACCENT  
 02F6 ˆ MODIFIER LETTER MIDDLE DOUBLE ACUTE ACCENT  
 02F7 ˜ MODIFIER LETTER LOW TILDE  
 02F8 ː MODIFIER LETTER RAISED COLON  
 02F9 ˆ MODIFIER LETTER BEGIN HIGH TONE  
 02FA ˆ MODIFIER LETTER END HIGH TONE  
 02FB ˘ MODIFIER LETTER BEGIN LOW TONE  
 02FC ˘ MODIFIER LETTER END LOW TONE  
 02FD ˘ MODIFIER LETTER SHELF  
 02FE ˘ MODIFIER LETTER OPEN SHELF  
 02FF ← MODIFIER LETTER LOW LEFT ARROW