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2008 Queensland State Architecture Awards

Public Architecture

FDG Stanley Award

m3architecture

Cherrell Hirst Creative Learning Centre, Brisbane Girls Grammar School

Team members – Michael Banney, Michael Christensen, Bronwyn Grimley, Emma Healy, Graham Hobbs, Jayne Kelly, Amy L'Estrange, Ashley Paine, Helder Pereira, Ben Vielle, Dirk Yates

Architecture Award

Architectus

Chancellory, University of Sunshine Coast

Architecture Award

John Wardle Architects & Wilson Architects (architects in association)

Queensland Brain Institute, St Lucia Campus, Brisbane

Commendation

Studio 39

Boyne Tannum Memorial Parklands, Boyne Island, Centre Queensland

Commendation

Cox Rayner Architects

All Hallows School, Fortitude Valley

Urban Design

Urban Design Award

HASSELL

Fortitude Valley Urban Vision, Brisbane, Qld Fortitude Valley

Small Project Architecture

Architecture Award

Elizabeth Watson Brown Architects
House of Orange (William & Mary's Place), Clayfield, Brisbane

Architecture Award

Owen and Vokes Pty Ltd
Indooroopilly House, Brisbane

Sustainable Architecture

Harry S Marks Award for Sustainable Architecture

Architectus
The Chancellery, University of the Sunshine Coast

Commendation

Sparks Architects
Honeydew Residence, Ninderry, Sunshine Coast

Interior Architecture

Interior Architecture Award

John Wardle Architects & Wilson Architects (architects in association)
Queensland Brain Institute, University of Queensland St Lucia Campus

Architecture Award

Bligh Graham Architects
Samford House, Pine Rivers, Brisbane

Commendation

m3architecture
Cherrell Hirst Creative Learning Centre Interiors, Brisbane Girls Grammar School
Team members – Michael Banney, Michael Christensen, Bronwyn Grimley, Emma Healy, Graham Hobbs, Jayne Kelly, Amy L'Estrange, Ashley Paine, Helder Pereira, Ben Vielle, Dirk Yates

Residential Architecture – Multiple Housing Award

Multiple Housing Award

Bligh Voller Nield
Flow, West End, Brisbane

Commendation

Deicke Richards
Tufton Street, Bowen Hills, Brisbane

Commendation

Allen Jack + Cottier Architects Pty Ltd
Campus Living Villages – Kelvin Grove, Brisbane

Commendation

DBI Design
Ultra, Broadbeach, Gold Coast

Robin Dods Award for Residential Housing

Robin Dods Award

Bligh Graham Architects
Samford House, Pine Rivers, Brisbane

Architecture Award

Canoe Reach Residence, Yeronga, Brisbane: Steendyk

Architecture Award

Sparks Architects
Honeydew Residence, Ninderry, Sunshine Coast
Project architect – Dan Sparks
Project architect – Margo Reardon

Commendation

James Russell Architect
Toomba Avenue House, Ashgrove, Brisbane

Commendation

Paul Uhlmann Architects
The Annex, Byron Bay

Commendation

Quirk Architecture Pty Ltd
Clayfield House, Brisbane

Commercial Architecture

Beatrice Hutton Award for Commercial Architecture

Thomson Adsett Architects & Studio 39
Port Central 1, Port of Brisbane

Commendation

Richard Kirk Architect
800 Gympie, Chermside, Brisbane

Commendation

Ferrier Baudet Architects
Haven Eco Education Centre, Emu Park, Central Queensland

25 Year Award for Enduring Architecture

Award

JMA Architects Qld
Banfield, Wongaling, South Mission Beach

Design architect – John Mainwaring

Art & Architecture

Award

John Wardle Architects & Wilson Architects (architects in association) with Fiona Hall
Out of Mind at the Queensland Brain Institute

COLOURBOND Award for Steel Architecture

Award

Architectus Sydney Pty Ltd
The Chancellory, University of the Sunshine Coast
Design architect – Lindsay Clare
Design architect – Kerry Clare

PART 1
2008 RAIQ Queensland Architecture Awards
COLORBOND BLUESCOPE STEEL AWARD

1 Canoe Reach Residence, Yeronga: Steendyk

This family residence is conceived as a series of places set around a luxuriously large scale courtyard under a covered roof canopy, supporting the outdoor lifestyle so sought after in the subtropics.

2 The Chancellery, University of the Sunshine Coast: Architectus

An exemplar of restrained simplicity, where planning strategies and material selection are handled skilfully. This building and its use of steel cladding embodies the University's democratic and accessible philosophy.

3 Boyne Tannum Memorial Parklands: Studio 39

This is a place which is sombre yet celebratory, formal yet unthreatening, supportive yet unobtrusive. The materials used throughout the site reinforce this core conceptual framework of complementary relationships combining the robust with the fragile.

4 800 Gympie: Richard Kirk Architect

A screen of folded metal blades re-orders the formal expression of a previously unremarkable 1970's commercial building and brings order to the chaotic Gympie Road context for its occupants.

**5 The Cherrell Hirst Creative Learning Centre, Brisbane Girls
Grammar School: m3architecture**

Materials and finishes in the main are deliberately robust and space, to underline the drama and spectacle of everyday events in this dynamic addition to a school on the city fringe.

**2008 RAIA Queensland Architecture Awards
COLORBOND BLUESCOPE STEEL AWARD:**

**The Chancellery, University of the Sunshine Coast:
Architectus**

The Chancellery distills a complex program of potentially disparate functions, into a highly legible built form. It is exemplary in its restrained simplicity of planning and materials and this underlines the cachet of such a high status public building.

Part 2, 2008

25 year award, urban design award, small project architecture, sustainable architecture, interior architecture, art and architecture, commercial

The 25 YEAR AWARD FOR ENDURING ARCHITECTURE

Introduction:

This project was one of the first group title developments in Far North Queensland, and received a Queensland Chapter RAI A Award in 1983. Despite its fragile appearance, it has proven to be remarkably resilient, despite sunshine, cyclones, and rampant coastal development of a different kind.

Announcement:

This year the 25 YEAR AWARD FOR ENDURING ARCHITECTURE
Goes to
BANFIELD, Wongaling at SOUTH MISSION BEACH by JMA Architects Qld

Citation:

The admirable underlying principle is its low impact on the coastal ecosystem. Five small timber bungalows and parking for six vehicles are set around a shared tropical garden. Foliage provides separation. The entire site surface remains permeable and free of a single concrete slab.

The bungalows are remarkable for the sense of space achieved within an 8m square floor plan – living area, kitchen, two bedrooms, bathroom, mezzanine floor beneath a pyramid roof. The floor projects beyond the line of enclosure to match the roof overhang, and it is this edge zone which is appropriated with the sliding back of glass doors that is key.

The internal planning resolves concerns we continue to grapple with, to achieve resource-efficient compact planning, through: interconnected spaces, slide away walls, no wasted circulation space.

The design is of its climate and place, inviting close connection with the elements while providing shelter and protection.

URBAN DESIGN AWARD Category

Nominations:

1 Macintosh Island Bridge: Cox Rayner Architects

This elegant 110 m long dual mast-and-cable footbridge recollects the structure it replaced, yet provides a dramatically improved level of urban amenity for the community and is low maintenance in an extremely salty environment. This modern civic element exemplifies contextually responsive urban design.

2 Circle on Cavill and Appel Park: Sunland Group

A critical pedestrian conduit between the river and the beach is created by this significant intervention in the historic heart of Surfers Paradise. It combines residential, retail and cultural uses, and creates a major public urban space with multi-layered and activated edges.

3 Fortitude Valley Urban Vision: HASSELL

The Urban Vision document is an exemplary study of the existing urban fabric, which identifies core values and offers a robust guide for future planning and development, tempered with sensitive treatments of the built form and 'people places'.

QUEENSLAND URBAN DESIGN AWARD

Fortitude Valley Urban Vision, Brisbane: HASSELL

The Urban Vision is an exemplary study projecting a possible future for the Valley. In contrast to a traditional broad land use planning approach, the Vision document sets a strategic direction through architectural exploration which considers the integral role of road network, pedestrian pathways and interstitial spaces.

SMALL PROJECTS ARCHITECTURE AWARD

1 House of Orange (William and Mary's Place): Elizabeth Watson Brown Architects

This contemporary and respectful adaptation and addition to a traditional Queenslander creates an overall sense of spaciousness and dramatically improves connection to the outdoors without dominating the original house and site.

2 House extension at Red Hill: Gall and Medek

A 19th Century cottage is updated and achieves multiple lifestyle benefits at minimal size and cost through application of rigorous architectural order. The structure, linings and joinery are predominantly recycled timber of various species and eras, a strategy which negates the need for additional applied finishes.

3 Indooroopilly House: Owen and Vokes

Sightlines are important, size matters, and diverse yet compatible options for occupation are celebrated. Attention to detail and material integrity create play of light interacting with the sun's path diurnally and seasonally in this thoughtful and well considered intervention to an existing residence.

4 Research Greenhouse, The University of Queensland, Gatton: M3architecture

This building is not just a container for research. The building itself is a high-tech research tool manipulable by the researchers to replicate any given Queensland growing conditions – up to four climates simultaneously. It is also an exemplar of how architectural enquiry can lead to conceptual breakthroughs in accepted thinking- the 45deg inclination of the roof of the growing bays optimises even light throughout the year.

5 Toy Box: Elizabeth Watson Brown Architects

The strategy of placing one new room outside the original house, and connecting the two by a deck with an openable roof and sliding screens, skilfully improves cross ventilation to the house, efficiently and economically recycles the original structure and materials, and reconnects the house to the garden.

QUEENSLAND ARCHITECTURE AWARD FOR SMALL PROJECT ARCHITECTURE

Queensland Architecture Award for Small Project Architecture

1 House of Orange – William and Mary’s Place: Elizabeth Watson Brown Architects

Ever mindful of the sun’s path, cross-axial relationships, and views to favoured site aspects, this is a masterful manipulation of plan and section. Level changes and openings offer unexpected outlooks and internal links. Considered detailing creates an overall sense of composure and generosity of space, without being over-scaled.

Congratulations Elizabeth Watson Brown Architects

2 Indooroopilly House: Owen and Vokes

This modification to an existing 1970’s residence draws on concepts of both ‘peninsula’ room and monumental ruin, and considers themes of prospect and refuge.

The elegant sequence of spaces vastly improves the liveability of the house through shielding reflected heat and glare from a neighbouring building, without in turn making problems for neighbours.

Congratulations Owen and Vokes

HARRY S MARKS AWARD FOR SUSTAINABLE ARCHITECTURE

1 The Chancellery, University of the Sunshine Coast: Architectus

Fundamental planning takes into account some of the important bioclimatic criteria of sustainable design for the subtropics to contribute to the reduction of energy use. The shaded and ventilated open atrium and wide corridors are strong organisational elements that encourage social interaction, creating a dynamic integration of socio-cultural and environmental needs.

2 Bellbowrie Community Church: Studio 39

This building's innovative solar accelerator, in association with fully integrated elements like a soaring wind-catching wing wall, thermal chimney, and a broad verandah element as the main circulation spine, provide passive heating and cooling. The shed form engages effectively with its site and microclimate.

3 Wallaby Way House, Magnetic Island: Troppo Architects (QLD) Pty Ltd

Classic 'rules of thumb' for tropical architecture are followed – deep overhangs all the way round shade walls and verandahs, openings at the highest point let heat out, and windows are 100% openable. This building demonstrates a responsive connection to place celebrating tropical living, rather than defensively blocking out the vagaries of climate.

4 Honeydew Residence, Sunshine Coast: Sparks Architects

In an array of prefabricated modules, innovative low-energy and water-frugal ideas have been incorporated into a stylish but rational package on a modest budget. The house is no bigger than it needs to be and the ability to work from home addresses one aspect of the owners' quest for ecological sustainability.

5 Samford House: Bligh Graham Architects

This is a project which is investigating future directions in design of living environments and achieving success. An array of photovoltaics generates 10kW of power and a sophisticated water harvesting system minimises draw on mains resources. The resolution demonstrates skilful design from the big idea to the smallest detail to deliver a low-energy, low-water house of delight and exceptional vision.

6 The Haven, Eco Education Centre: Ferrier Baudet Architects

A group of three buildings used for retreats for the past 60 years, is transformed into a modern conference facility, through a philosophy of preservation and enhancement of the considerable ecological values of the site, including a deliberate strategy to preserve the upper slopes and intrinsic management of water and energy in site and building design.

AWARDS

A State Commendation for Sustainable Architecture goes to:

Honeydew Residence, Sunshine Coast: Sparks Architects

The Honeydew Residence demonstrates practical understanding of the peri-urban surroundings and conditions. The emphasis is on pushing the design envelope beyond conventional thinking, exploring new ideas and theories yet utilising good old ideas to produce a highly liveable place that will continue to evolve.

The Harry S Marks Award for Sustainable Architecture goes to:

The Chancellery, University of the Sunshine Coast: Architectus

Expert planning attentive to orientation ensures an outcome responsive to environmental influences. The integration of mechanical and natural ventilation systems is impressive in this prestigious building, which is able to operate with a true mixed mode capability. Naturally ventilated corridors are essentially breezeways that utilise the natural stack effect to expel warm air through vents that double as roof lights.

INTERIOR ARCHITECTURE AWARD

1 Holy Spirit: BASE Architecture

This tenancy fitout for a medical specialist provides a crafted, and sculptural interior space designed to put terminally ill clients at ease. Material, form and lighting are capably combined to ensure a sensitive space which is also a highly functional workplace.

2 UQ Chemistry Building Laboratory Fitout Levels 9 & 10: m3architecture

Two floors, each housing laboratory and work spaces for distinct research endeavours, have been given idiosyncratic interior expression. On each floor the proficient resolution of functional matters is apparent yet the interior space has blurred normally rigid thresholds, to reveal and connect distinct zones into consistent interior realm.

3 The Cherrell Hirst Creative Learning Centre Interiors, Brisbane Girls Grammar School: m3architecture

The interior design in this multi-functional building demonstrates an innovative interpretation of the intersection between interior, building and landscape to create a fluid and dynamic educational experience. A high degree of resolution ensures nothing is superfluous.

4 Bale Port Douglas: Grounds Kent Architects

This resort style residential enclave offers a deeply sensuous experience, from its spatial arrangement to its textural and layered connection with the outdoors. Inspired by Indonesian sensibilities, a clear consistency of form,

materials and finishes throughout the development unify the resort's central facilities.

5 Periocare: Richard Kirk Architect

Conceived and delivered within a broader whole-of-building refurbishment, this interior has been meticulously crafted to provide a user-friendly clinic for periodontal care, with the quality of finish suggesting a relevant long term investment.

6 Samford House: Bligh Graham Architects

This exquisitely crafted place frames the adjoining bushland in Samford Village, and is an exceptional example of seamless internal and external space which produces an everchanging delight for the senses, without the need for applied decoration.

7 Queensland Brain Institute: John Wardle Architects and Wilson Architects (architects in association)

Although a complex interior environment that caters for the special demands of a research laboratory, this design is made highly legible and considers the importance of social and cultural interaction to good science. The central core, with its open stair and stunning art work provides a very successful circulation and communication hub.

AWARDS

A State Commendation for Interior Architecture goes to:

**The Cherrell Hirst Creative Learning Centre Interiors,
Brisbane Girls Grammar School: m3architecture**

Discrete integration of services, economical yet sensitive use of materials, subdued yet purposeful use of colour, and careful consideration of student and staff interaction visually, aurally and physically are all indicative of a carefully considered interior design response to the extensive brief.

An Award for Interior Architecture goes to:

Samford House: Bligh Graham Architects

The brief has driven a highly resolved pure grammar of simplicity in which the interior detailing and material selection meticulously reinforce the functional particularity of three specific realms of the house, while creating an inspiring, timeless and harmonious composition to the very last detail.

The Queensland Award for Interior Architecture goes to:

**Queensland Brain Institute: John Wardle Architects and
Wilson Architects (architects in association)**

The interior design of this major institutional building demonstrates a highly unified approach that is extremely well-resolved from the overall manipulation of volume to the finer detailing and functionality.

The interior and exterior are integrated physically as well as through transparent surfaces, lighting, and views from all zones, to the campus and cityscape.

Congratulations **John Wardle Architects and Wilson Architects in association**

ART AND ARCHITECTURE AWARD

1 **2007 RAI State Awards Setting: Cox Rayner Architects in association with Christina Waterson Artist**

The use of recycled materials and simple yet innovative technologies reflect the strong relationship between the artist's studio-based practice and the resulting installation. The artwork intervened with the BCEC's ballroom space effectively, and successfully engaged notions of environmental responsiveness, to alter the viewer's perception of the site.

2 **Brisbane Foreshore Parklands Art Interventions: BCC City Design**

Public art strategy *@ the edge* is an integral part of the foreshore projects. this series of robust and sculptural artworks by five well known local artists are positioned to provide visual linkages between activity nodes. Some of the sculptures engage the sun and will enhance public access amenity for some time to come.

3 ***Out of Mind*, Queensland Brain Institute: John Wardle Architects and Wilson Architects (architects in association) with Fiona Hall**

Out of Mind, based on the 'tree of life' form found throughout the natural world, including in the human cerebellum, responds conceptually to the core functions and objectives of the Queensland Brain Institute. This intriguing and beautiful image is the result of a rigorous collaboration between contemporary visual artist and the architects, particularly with Ted Chen of Wilson Architects who facilitated the artist's use of digital technology.

The State Jury was ably and expertly advised by independent curator, and writer, Jacqueline Armitstead.

The 2008 ART AND ARCHITECTURE AWARD goes to

Out of Mind at the

Queensland Brain Institute

John Wardle Architects and Wilson Architects (architects in association) with Fiona Hall

The project saw the commission of highly acclaimed Australian artist Fiona Hall for the creation of an artwork for the Queensland Brain Institute.

The result of artist and architect collaboration demonstrates highly successful conceptual rigor, cost effectiveness and enduring integrated design which links the public spaces with the intellectual 'engine room' with a sense of immediacy.

The engagement of a contemporary artist in a medical research institute, sited in a learning environment, is deemed extremely important in engaging ongoing dialogue between these diverging entities.

BEATRICE HUTTON AWARD FOR COMMERCIAL ARCHITECTURE

'Projects in this category must be built primarily for commercial purposes, generally falling within

BCA Classes 3b, 5, 6, 7 and 8.'

1 Cooroy Studio: JMA Architects QLD

Seemingly ambiguous in purpose and conceptual framework – is it a temple on the hill at the head of a valley, or a flying insect hovering about to take off? the building is structurally rational and the roof form expressive of both shading and water collection. A broad verandah encircles a central core where the system of enclosure can peel away completely, be trimmed to modulate weather conditions, or become a protective enclosure.

2 Port Central 1: Thomson Adsett Architects & Studio 39

The first commercial office building in a master planned office park at the Port of Brisbane makes a positive environmental statement and provides a high quality environment for the tenants in what is a typically harsh coastal industrial setting.

3 800 Gympie: Richard Kirk Architect

This refurbishment of a 1970's commercial building to accommodate dental specialists demonstrates great sensitivity to a chaotic context on a major arterial road, a demanding program and to the experiences of the building's occupants.

4 McNab Office: Ehrlich Layton International Architecture

This 'Head office' building embodies the desire of the owner to provide not only a high-quality front office for a contemporary and forward-looking construction business, but to be a tightly-planned high-quality workplace as well. Hard on the street boundary, and predominantly west-facing, the building's form and texture, underlined by deep shaded recesses, bring an urban edge to the semi-industrial context.

5 Bale Port Douglas: Grounds Kent Architects

The resort's central facilities, and residential enclave where dwellings are conceived as pavilions-in-courtyards, take advantage of the surrounding environment and the possibilities provided by luxuriant tropical foliage to maximise opportunities for enjoyment of outdoor living.

6 QUAD: Push

The scheme's focus on provision of flexible accommodation for small businesses, including shop top house potential, contributes to an appropriate building scale, and with courtyard entries, assists in activating the street frontage. Roof decks and a vertical circulation strategy bring natural light into tenancies from above and allow effective natural venting.

7 City Pacific lifestyle Mixed Use: BDA Architecture

On an extraordinary site facing east toward major Broadbeach buildings across Little Tallebudgera Creek, two office buildings (one new and the other an existing structure transformed) afford a high quality work environment as

well as an exceptionally high level of access and connection to the superb outdoor environment - surely great motivation to come to work each day.

8 The Haven, Eco Education Centre: Ferrier Baudet Architects

Thoughtful master planning, re-use of existing buildings for accommodation, dining, kitchen and religious worship, and two new houses, provide a new lease on life for this coastal retreat centre. The complex looks to the ocean, and maintains the vegetation of the hill rising behind, yet sits comfortably in what is now a suburban neighbourhood.

AWARDS

The jury has commended two projects and selected a third for the Beatrice Hutton Award.

State Commendation for Commercial Architecture goes to:

800 Gympie: Richard Kirk Architect

Well-considered strategic and material moves such as the addition of a buffer zone and screen of folded metal blades to busy Gympie Road, reorders the formal expression of the existing building. The manipulation of interior form and space provides public vestibules activated by light and movement.

State Commendation for Commercial Architecture goes to:

The Haven Eco Education Centre: Ferrier Baudet Architects

Driven by a philosophy of preservation and enhancement of the considerable ecological values of the site, the architects' approach demonstrates a model for stewardship of not only its coastal position but also as a model for how to live and work comfortably and in harmony with the environment and how to responsibly harness and use our scarce resources.

The BEATRICE HUTTON AWARD FOR COMMERCIAL ARCHITECTURE

Goes to

Port Central 1: Thomson Adsett Architects & Studio 39

Active and passive climatic design strategies, views, street address and future urban form in a developing office park are all combined for a qualitative building.

With its daylight and naturally ventilated atrium, this is a people-focused haven in a major industrial landscape, which offers many pointers for office development in the subtropics.

Part 3

Residential Architecture, Multiple Housing Award

Robin Dods Award for Single House

1 Northbridge Residences, Varsity Lakes: Sunland Group

In form and density, this development provides an exemplary model for medium density living. Orientation and access to breezes are used to advantage. Outdoor living areas are open to the main street frontage, with permeable front fences promoting community connectivity and rear laneways provide access for parking and services.

2 Yarrawonga Terraces Stage 01 Townsville: Phorm / Barrett Architects (joint venture)

This building produces individual yet connected dwellings as a model for higher density residential development. The strategy produces an articulated streetscape of rhythm and character, which works with, rather than against the hill-side, and each home has a front street entry. Tight planning both spatially and volumetrically is balanced with views and cross-ventilation.

3 Tufon Street Bowen Hills: Deicke Richards

Close attention to circulation within the complex affords tenants several options and choices regarding preferences for privacy or interaction and is a strong driver of the building's form and function.

4 Port Douglas Residence: Carr Design

Each 4-bedroom dwelling is designed over three levels, stepping down a steep slope, yet is one room wide and does not present as over-scaled. The clear-cut structural regime of prefabricated steel portal frames working off a central circulation spine and masonry common wall, provides opportunities for solids and voids, light and ventilation, giving clear visual and physical connections to the site and external environment

5 The Village Centre: The TVS Partnership

Two hundred-plus apartments above a retail podium overlook both the surrounding streets and shared communal open space which doubles as a green roof, and where options for occupation are subtly provided. Economic constraints are balanced effectively with the creation of quality living spaces, including workable options for cross-venting air flow, and outdoor living space.

6 Flow: Bligh Voller Nield

Flow at West End combines a 7 storey apartment building that presents a strong street address, and faces the river across a private courtyard garden. Seven “terrace-style” houses are a low-scale edge to riverfront drive.

7 Newstead Villas: AB+M Architects

This design has successfully adapted an unremarkable 1970s warehouse to form three attached villas that add to the eclectic grain of the inner city suburb. A series of light-filled volumes within the shell of the existing fabric provide a sense of lavish spaciousness. The ‘venturi’ principle draws breezes

through the villas via adjustable external openings and sliding internal wall panels.

8 Campus Living Villages - Kelvin Grove: Allen Jack+Cottier Architects Pty Ltd

Student housing in the Kelvin Grove Urban Village utilises an innovative adaptation of Corb's famous "Unite" double storey housing typology. The two wings of the development enclose a multi use landscaped courtyard.

9 One Bright Point Magnetic Island: Fairweather Proberts Architects Pty Ltd

Building on the site of prior environmental degradation, this group of buildings simultaneously shields the devastated rock face and takes advantage of the site's spectacular access to the Coral Sea. Covered access via external walkways achieve both privacy and highly successful cross-ventilation strategies. Each unit features a semi-enclosed but private 'sand room' which tempers the internal environment and brings a sense of layering and permeability rarely achieved in multi-residential buildings.

10 Ultra: DBI Design

This high-value "vertical village" set in a series of landscaped outdoor rooms at Broadbeach represents a contemporary response to the beach culture mandate, and brings innovative solutions to cross ventilation, breeze control, and daylighting including semi-open but secure lobby spaces on the upper floors, uncommon in apartment buildings.

AWARDS

Three buildings receive State Commendations in this category.

State Commendation goes to:

1 Tufton Street Bowen Hills: Deicke Richards

This is a sensitive response to a very precise brief for a particular clientele, with 'above average' privacy needs.

A choice of access routes separate the units and this strategy articulates the building so that it 'reads' as three forms linked by breezeways, rather as one homogeneous block.

State Commendation goes to:

2 Campus Living Villages - Kelvin Grove: Allen Jack+Cottier Architects Pty Ltd

An innovative planning configuration maximizes the potential of the hillside site, while offering students comfortable, environmentally responsible share-apartment accommodation.

Simple durable construction and finishes distinguish this economical and lively answer to Brisbane's student housing needs.

State Commendation goes to:

3 Ultra: DBI Design

This is an apartment building which inspires optimism about the desire to reduce energy and water use through considered design, and is pervaded by a sense that people are making this place 'their own'.

Corridors and lift lobbies are treated as semi-external pedestrian streets with hard-working finishes and a skin of louvres. This strategy also permits cross-ventilation to all apartments.

QUEENSLAND AWARD FOR RESIDENTIAL ARCHITECTURE, MULTIPLE HOUSING

Goes to

Flow: Bligh Voller Nield

On the street-side, Flow presents a lively urban edge and a clearly defined entry.

On the river side, townhouses assimilate into the vegetated bank, and established trees and built-in screening make the most of the western river outlook.

Substantial outdoor living spaces, vital for apartment lifestyles, are valued.

A high level of coherent and integrated design in concrete gives Flow its distinctive form.

ROBIN DODS AWARD FOR RESIDENTIAL ARCHITECTURE – HOUSES

Nominations are:

1 Wallaby Way House: Troppo Architects (QLD) Pty Ltd

This building takes the local climate and landscape as its starting point for occupation – a platform with degrees of enclosure, where the line between indoors and outdoors often blurs. It ensures that bioclimatic design knowledge will not be made obsolete by ubiquitous air conditioning technology.

2 Canoe Reach Residence, Yeronga: Steendyk

This building's introverted street presentation gives little away. On a panoramic bend of the Brisbane River, this luxurious family residence, is conceived as a series of places with distinct characters set around an open central space which has a high roof canopy above.

3 251 Residence: Push

A portion of the original low, lean house was retained and reworked into this new house. The new living area, a single volume under a floating roof on the upper level, opens at its east and west extremities to outdoor living spaces. Skilful control of available views and sightlines maximise the possibilities for the residents while making a positive contribution to neighbouring properties and streetscape.

4 Toomba Avenue House: James Russell Architect

A once introverted bungalow is opened up to the suburban park opposite and an extension re-conceptualises verandah and enclosed space for a new kitchen and garden.

5 The Annex: Paul Uhlmann Architects

Reminiscent of 'five star' camping, this holiday house meets an unusual local authority requirement and is designed to be deconstructed, and, at short notice, towed away. Three individual modules are connected both visually and physically by a series of permeable decks and protective fabric roof 'flies'.

6 Southport Residence: Sparc* Architects

Size does matter! This house has a multitude of commendable qualities achieved without large gestures on a moderate budget in an average suburban street. The building and its site are complementary parts of a greater whole, and describe a classic diagram for passive climatic design. Every surface and space counts and no opportunity is wasted to achieve maximum performance spatially and functionally, indoors and out, including opportunities to cultivate an edible landscape.

7 Storrs: BASE architecture

This residence is the epitome of practical sensitivity to the site and surrounding rural environment. It offers liveability and flexibility in a compact package through a composition in positive space, where the outdoor spaces created by the enclosed volumes are as important as the indoor spaces.

8 Munro: BASE Architecture

A response to the small lot housing market, this house successfully connects marketing expectations with a sectional solution that draws light and openness throughout the narrow plan.

9 She Oak: BASE Architecture

The grassed driveway leading to an inconspicuous double garage are elements more suited to beach occupation than the typical concrete driveway and garage doors dominating so many of its neighbours in this and other subdivisions. Water storage is concealed beneath the large east facing deck. This house tackles the harsh environmental conditions of a beachfront lot and departs from the skillion roof form which predominates locally.

10 Amalfi Residence: BGD Architects

This building simultaneously delivers a sampler of materials, exploring texture, finish and form and meticulous attention to detail. A brightly louvred enclosed balcony to the street belies the 'grown up' sophistication of the interior and signals something of the open attitude of the house which makes permeable interfaces to street, public road reserve and river.

11 B House: Donovan Hill

This house in a rural context breaks convention with regard to siting and material in a considered attempt to be close-coupled with its surroundings. Even climate conditions indoors are achieved through thermal mass and light is modulated through strategically placed towers.

12 Back House: Bark Design Architects

Presenting as a detached house, the plan explores the potential for dual occupancy within a single footprint with a self contained studio at ground level that can easily assimilate with the main house or function independently. The strategy of pushing the house to the rear of the site takes full advantage of the north-facing orientation ensuring all-year round comfort.

13 Samford House: Bligh Graham Architects

This response to a challenging brief pushes the boundaries of detail and sustainability in a poetic and highly scientific manner demonstrating a relentless dedication to an informed vision. In terms of scale and form, this house reads well in the recently constructed neighbourhood.

14 Honeydew Residence: Sparks Architects

Decisions which could be solely pragmatic, like locating large capacity water storage tanks beneath the main platform, are expanded to be integral to the fabric, form, and thermal performance of the house as well as adding to the sensual experience of the occupants in an unexpected way.

15 Buderim Residence: Sparc* Architects

The building's low profile in the street preserves the breathtaking east-facing views for neighbours across the street and belies its bold program of manipulation of space, tectonics and engineering. Exquisite detail is achieved throughout and the room custom-designed for Japanese dining and doubling as a yoga studio is especially noteworthy for its sense of order and proportion.

16 Clayfield House: Quirk Architecture Pty Ltd

House and site are complementary parts of a greater whole with every aspect of occupation considered including integrated unobtrusive solutions for water storage and vehicle accommodation. New and old are fused together to deliver a series of interconnected spaces that is authentic and joyful, offering spaces for family, retreat and reflection.

17 (W)Right House: Charles Wright Architects Pty Ltd

This house decodes contemporary domestic tropical design, and residential covenants, to achieve a climate-responsive outcome. This courageous reinterpretation of tropical design takes us out of our comfort zone and acknowledges that the challenges of adapting to climate change require progressive solutions.

18 Balmoral House: Owen and Vokes

With a literary brief underpinning the design, this is a solution celebrating joy in the simple, and craft in the making. An innovative meshing of past and present creates a superbly resolved section where the occupants move through frames of light and shade via a stair that is open to the outdoors and the suburban tableau.

19 Canal House 2: JMA Architects Qld

Views of the canal permeate through this “transparent” house to the indoor/outdoor area, rationally located on the northern, but street side of the block. A variety of passive climate control strategies are seamlessly integrated into the resolution. Planning successfully considers sole

occupation and the conditions where an extended family can gain privacy or togetherness as required.

AWARDS

State Commendations:

1 The Annex: Paul Uhlmann Architects

This house literally reconsiders the concept of lightweight structure and provides a qualitative model for relocatable homes. Fabric roofs provide the overhangs disallowed by transportable module widths, and recall the double-skin tent roof. Walls are a standard window framing system fitted with plywood sandwich panels. Integrated joinery and storage systems complete the narrative.

2 Toomba Avenue House: James Russell Architect

The local park opposite inspired the open character of this home. Ambiguity and contrast, are recurring themes throughout. The new kitchen segment is part open porch, part verandah, but runs perpendicular to the original house. The entry terrace is a fulcrum between a rambling front garden of natives, a private walled lawn and the two buildings.

3 Clayfield House: Quirk Architecture Pty Ltd

Garden and house are complementary parts of an holistic design which takes utmost advantage of the natural attributes freely available via Brisbane's enviable climate. The solution reflects a deep understanding of client requirements, and practical planning is combined with knowledge of the sun's path and air flows to create a place-responsive result.

Award for Residential Architecture – Houses

1 Honeydew Residence: Sparks Architects

Everything seems to have more than one use, and the house is made richer for the approach. The resolution, from dropping down the level of the external deck to optimise sight lines, to the elegant simplicity of the fresh air washing line, demonstrates dexterous design from the big idea to the smallest detail to deliver a low-energy, low-water house of delight and exceptional vision.

2 Canoe Reach Residence, Yeronga: Steendyk

This family home occupies its river-side site over a series of interconnected half levels, and creatively challenges convention with regard to entry sequence, hierarchy of space and orientation. Through accomplished exploration of plan and section, a collection of spaces each with distinct character relate to an open central gathering place, protected by a high-level canopy.

ROBIN DODS AWARD FOR RESIDENTIAL ARCHITECTURE – HOUSES

Samford House: Bligh Graham Architects

This is architecture which is investigating future directions in design of living environments and achieving success. Depth of architectural knowledge combined with technical know-how and dedication to detail has pulled-off an outstanding example of liveability, and long term vision.

Key achievements are optimal passive climatic design, integrated renewable energy and water conservation, exemplary organisation of space and volume, and exceptional balance between the desire for privacy and the preference for connectivity to the neighbourhood.

Part 4, 2008

Public Architecture

FDG STANLEY AWARD FOR PUBLIC ARCHITECTURE

'These projects must be predominantly of a public or institutional nature, generally falling within BCA Class 9.'

1 The Chancellery, University of the Sunshine Coast: Architectus

As an exercise in restrained simplicity, the Chancellery defers to the original masterplan concept of the Library as the architectural centrepiece of the campus. The complex program of potentially disparate uses, has been distilled to a highly legible built form, completing the Jeffersonian courtyard, and enlivening its colonnaded edge.

2 Sacred Heart Cathedral, Townsville: I A Group Architects

This early 20th Century church, has been transformed into a 21st century religious venue. Contemporary technology in sound systems and services have been incorporated sympathetically to the culturally significant building. Its impressive internal volumes, and the naturally-lit and passively climate-controlled ambience of the interior can now be fully appreciated.

3 Tony Ireland Stadium, Thuringowa: Cox Rayner Architects

The uncomplicated stadium is comprised of encircling earth berms, and grandstand seating is opportunistically placed over a building housing essential player and spectator facilities. Designed to present a powerful element in a larger landscape, the building exterior features a solid concrete base that supports a gently curving plane of roof canopy.

4 Emerald Aquatic Centre: Fulton Trotter and Partners Architects

The revitalization of the Aquatic Centre, seamlessly facilitates the interaction between staff and patrons and their respective needs. The fresh building replaces antiquated facilities, rethinks the layout of the centre, and provides a significant additional focus to the existing community and recreational life of Emerald.

5 North Lakes Community Centre: Mode Design Corp. Pty Ltd

In this eminently flexible place, external spaces are as important as internal, and moveable walls make the boundaries between inside and out indistinct, allowing the space to swell or contract according to need. This modest building achieves the monumental qualities essential for civic design by marking the prominent corner entry and lining the street with a formal colonnade.

6 Gympie Hospital Emergency Medicine Redevelopment: Project Services - Sunshine Coast Region

Intriguing lantern forms known colloquially as 'the gun turrets' clearly signal public entry to the emergency department and the walkway link to the main

hospital is covered by an awning whose ingenious section directs natural light into the adjoining building. The interior is a successful blend of 'start of the art' emergency patient care, and an open and efficient workplace.

7 Boyne Tannum Memorial Parklands: Studio 39

Mourners approach the chapel indirectly to arrive in the central forecourt – a space open to the sky, defined by the edges of each of the pavilions, with a feeling of containment yet with views through and beyond the main chapel building, itself a welcoming place devoid of the iconography of any particular faith. Its deep enfolding roof gives both a sense of welcome and reassurance.

8 The University of Queensland Biological Sciences Library Refurbishment: Wilson Architects

The outdated mode of library as repository has been replaced with the evolving 21st Century philosophy of library as 'experience centre' with multiple opportunities for information gathering and knowledge sharing. Some original precast panels are salvaged and used in the extension, and the cantilevered roof form relates closely to the nearby John and Mary Amelia Mayne Centre.

9 All Hallows School: Cox Rayner Architects

A broad range of disparate uses (think Olympic class water polo pool and sound isolated auditorium, for example) are juxtaposed and interwoven on a prominent landlocked inner city site in a sensitive and positive urban intervention where uppermost levels are recessed behind the 1920's façade of semi-industrial buildings.

10 Queensland Brain Institute: John Wardle Architects and Wilson Architects (architects in association)

A large building with a strong identity – this crucible for scientific research and discovery is also an exemplary workplace where visual and physical connectivity embodies a collaborative culture.

11 The Cherrell Hirst Creative Learning Centre, Brisbane Girls Grammar School: m3architecture

This is a dynamic container, backdrop and stage set for a series of art, music, drama, rehearsal rooms, studios and auditorium supporting integrated teaching and learning. Everything is connected by the all-important spaces for socialising, circulation and casual surveillance.

12 Bellbowrie Community Church: Studio 39

The climate-responsive design of the church features extensive covered overhangs and shading, a wind-catching wing wall, thermal chimney, and a verandah element as the main circulation spine.

A vernacular shed form explores key functional and environmentally sustainable opportunities and is sympathetic to the rural expression of the landscape.

13 QUT Student Learning Support Centre: Conrad Gargett Architecture

Connector between the upper and lower areas of the Kelvin Grove Campus, the scale of this building and its complicated program is not immediately apparent due to the steep topography. Potentially deep plan forms are

relieved by connections to landscaped courtyards and a shaded amphitheatre is ready for performances or for casual occupation and transition.

14 Cook Shire Council Administration Facility: Studio Mango

This adaptation of a school building to a new use achieves a qualitative outcome considerate of public perceptions and the need for budgetary constraint and transparency. At the same time, a staff-friendly collaborative workplace has been created. The design tempers the effects of constant exposure to high winds and takes into account the sun's path to provide appropriate shade to openings to play a role in balancing sun control and natural light.

15 Robina Hospital Expansion: Jackson Architecture

Consisting of a new Emergency Department, Intensive Care Unit and Renal Dialysis Department, this building asserts its presence and identity as a significant adjunct to the existing hospital campus, where Triage accepts as many, if not more, patients than the main hospital foyer. In a large and complex building where operational requirements are paramount, colour, and sightlines to outside are used as devices for orientation and wayfinding.

16 Multi-events Stadium, Buchanan Park, Mt Isa: Architectural Practice Academy

Bringing sophisticated technologies to the rough and ready world of rodeo, this evocative collection of buildings, robust, hard-working, and festive, is multi-purpose but primarily focused on rodeo, is ultimately flexible and adaptable for staging exciting spectacles with up to 10,000 people able to be intimately involved with the action.

17 Innisfail Hospital: Suters Architects

This building not only facilitates the complex demands of a vital community service but fulfils multiple roles, including a multi-faceted array of interfaces between the community and the hospital. Clarity of way-finding, efficiency of planning, and opportunities for connection to the exterior meet the needs of hospital staff, patients and visitors with a high level of care and consideration.

FDG STANLEY AWARD FOR PUBLIC ARCHITECTURE

STATE COMMENDATION

1 All Hallows School: Cox Rayner Architects

Multiple client needs, including a pool and an auditorium, off-street student drop-off zone, parking, intimate social spaces, clear but sensitive handling of security – and the potentially fraught relationship between these, are all resolved practically while strategies and intent to maintain historic street fabric and improve external urban realm are successful and reinforce the image of the Citadel in the city.

STATE COMMENDATION

Boyne Tannum Memorial Parklands: Studio 39

This collection of landscape wall, shelters, and the materials used throughout the site reinforce the core concept of complementary relationships and create unique spaces and forms that introduce a quality of ceremony.

Site planning allows for maximum flexibility to accommodate diverse funeral rituals, personal desires for closure, and the social mores of paying respects. The result displays great humanity.

AWARD

The Chancellery, University of the Sunshine Coast: Architectus

Connectivity is the keyword to describe this building physically and conceptually.

It delivers pathways and sightlines through, between and beyond the building line, and creates a welcoming environment for students and staff alike that embodies the University's democratic and accessible character.

The Chancellery takes the vision for an authentic and sustainable subtropical architecture to the next level.

AWARD

Queensland Brain Institute: John Wardle Architects and Wilson Architects (architects in association)

This outstanding building at the University's front door has established a new benchmark for the design of research laboratories at the University of Queensland. Public accessibility is supported, yet scrupulous security and quarantine standards are achieved in an innovative research-staff-friendly system. Circulation and gathering areas support the all-important interaction amongst researchers.

FDG STANLEY AWARD FOR PUBLIC ARCHITECTURE

The Cherrell Hirst Creative Learning Centre, Brisbane Girls Grammar School: m3architecture

This is a breathtaking building from every vantage.

A dynamic learning place for girls reflects the client's depth of knowledge regarding links between socialisation patterns and girls' education.

Sophisticated design rationale presents a unified expression of purpose through a series of open and transparent volumes, interconnected by flights of stairs.

Innovative K columns draw the eye to the green backdrop of Victoria Park and the urban drama of Bowen Hills.

Externally, this is large scale urban art, the animated moire screen enlivening a city arterial in a way no billboard ever could!