

Miao

Range: 16F00–16F9F

The Unicode Standard, Version 15.1

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 15.1*

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See <https://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <https://www.unicode.org/charts/PDF/Unicode-15.1/> for charts showing only the characters added in Unicode 15.1. See <https://www.unicode.org/Public/15.1.0/charts/> for a complete archived file of character code charts for Unicode 15.1. See <https://www.unicode.org/charts/About.html#Conventions> for conventions used in these code charts, and other general information.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 15.1 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 15.1, online at <https://www.unicode.org/versions/Unicode15.1.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <https://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

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See <https://www.unicode.org/charts/fonts.html> for a list.

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See <https://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

See <https://www.unicode.org/charts/About.html> for more information concerning the conventions and symbols used in these code charts.

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	16F00	16F01	16F02	16F03	16F04	16F05	16F06	16F07	16F08	16F09	16F0A	16F0B	16F0C	16F0D	16F0E	16F0F
0	𪛀	𪛁	𪛂	𪛃	𪛄	𪛅	𪛆	𪛇	𪛈	𪛉	𪛊	𪛋	𪛌	𪛍	𪛎	𪛏
1	𪛐	𪛑	𪛒	𪛓	𪛔	𪛕	𪛖	𪛗	𪛘	𪛙	𪛚	𪛛	𪛜	𪛝	𪛞	𪛟
2	𪛠	𪛡	𪛢	𪛣	𪛤	𪛥	𪛦	𪛧	𪛨	𪛩	𪛪	𪛫	𪛬	𪛭	𪛮	𪛯
3	𪛰	𪛱	𪛲	𪛳	𪛴	𪛵	𪛶	𪛷	𪛸	𪛹	𪛺	𪛻	𪛼	𪛽	𪛾	𪛿
4	𪛿	𪜀	𪜁	𪜂	𪜃	𪜄	𪜅	𪜆	𪜇	𪜈	𪜉	𪜊	𪜋	𪜌	𪜍	𪜎
5	𪜏	𪜐	𪜑	𪜒	𪜓	𪜔	𪜕	𪜖	𪜗	𪜘	𪜙	𪜚	𪜛	𪜜	𪜝	𪜞
6	𪜟	𪜠	𪜡	𪜢	𪜣	𪜤	𪜥	𪜦	𪜧	𪜨	𪜩	𪜪	𪜫	𪜬	𪜭	𪜮
7	𪜯	𪜰	𪜱	𪜲	𪜳	𪜴	𪜵	𪜶	𪜷	𪜸	𪜹	𪜺	𪜻	𪜼	𪜽	𪜾
8	𪜿	𪝀	𪝁	𪝂	𪝃	𪝄	𪝅	𪝆	𪝇	𪝈	𪝉	𪝊	𪝋	𪝌	𪝍	𪝎
9	𪝏	𪝐	𪝑	𪝒	𪝓	𪝔	𪝕	𪝖	𪝗	𪝘	𪝙	𪝚	𪝛	𪝜	𪝝	𪝞
A	𪝟	𪝠	𪝡	𪝢	𪝣	𪝤	𪝥	𪝦	𪝧	𪝨	𪝩	𪝪	𪝫	𪝬	𪝭	𪝮
B	𪝯	𪝰	𪝱	𪝲	𪝳	𪝴	𪝵	𪝶	𪝷	𪝸	𪝹	𪝺	𪝻	𪝼	𪝽	𪝾
C	𪝿	𪞀	𪞁	𪞂	𪞃	𪞄	𪞅	𪞆	𪞇	𪞈	𪞉	𪞊	𪞋	𪞌	𪞍	𪞎
D	𪞏	𪞐	𪞑	𪞒	𪞓	𪞔	𪞕	𪞖	𪞗	𪞘	𪞙	𪞚	𪞛	𪞜	𪞝	𪞞
E	𪞟	𪞠	𪞡	𪞢	𪞣	𪞤	𪞥	𪞦	𪞧	𪞨	𪞩	𪞪	𪞫	𪞬	𪞭	𪞮
F	𪞯	𪞰	𪞱	𪞲	𪞳	𪞴	𪞵	𪞶	𪞷	𪞸	𪞹	𪞺	𪞻	𪞼	𪞽	𪞾

Consonant onsets

16F00	ɹ	MIAO LETTER PA	• used for ba in Gan Yi
16F01	ɹ̥	MIAO LETTER BA	
16F02	ɹ̥	MIAO LETTER YI PA	• used for pa in Gan Yi
16F03	ɹ̥	MIAO LETTER PLA	• used in Sichuan Hmong
16F04	ɹ̥	MIAO LETTER MA	
16F05	ɹ̥	MIAO LETTER MHA	
16F06	ɹ̥	MIAO LETTER ARCHAIC MA	• used in Pollard's early orthography
16F07	ɹ̥	MIAO LETTER FA	
16F08	ɹ̥	MIAO LETTER VA	
16F09	ɹ̥	MIAO LETTER VFA	• used in Hei Yi
16F0A	ɹ̥	MIAO LETTER TA	• used for da in Gan Yi
16F0B	ɹ̥	MIAO LETTER DA	
16F0C	ɹ̥	MIAO LETTER YI TTA	• used in Hei Yi
16F0D	ɹ̥	MIAO LETTER YI TA	• used for ta in Gan Yi
16F0E	ɹ̥	MIAO LETTER TTA	
16F0F	ɹ̥	MIAO LETTER DDA	
16F10	ɹ̥	MIAO LETTER NA	
16F11	ɹ̥	MIAO LETTER NHA	
16F12	ɹ̥	MIAO LETTER YI NNA	• used in Hei Yi
16F13	ɹ̥	MIAO LETTER ARCHAIC NA	• used in Pollard's early orthography
16F14	ɹ̥	MIAO LETTER NNA	
16F15	ɹ̥	MIAO LETTER NNHA	
16F16	ɹ̥	MIAO LETTER LA	
16F17	ɹ̥	MIAO LETTER LYA	• used in Hei Yi
16F18	ɹ̥	MIAO LETTER LHA	
16F19	ɹ̥	MIAO LETTER LHYA	• used in Hei Yi
16F1A	ɹ̥	MIAO LETTER TLHA	
16F1B	ɹ̥	MIAO LETTER DLHA	
16F1C	ɹ̥	MIAO LETTER TLHYA	
16F1D	ɹ̥	MIAO LETTER DLHYA	
16F1E	ɹ̥	MIAO LETTER KA	• used for ga in Gan Yi
16F1F	ɹ̥	MIAO LETTER GA	
16F20	ɹ̥	MIAO LETTER YI KA	• used for ka in Gan Yi
16F21	ɹ̥	MIAO LETTER QA	
16F22	ɹ̥	MIAO LETTER QGA	
16F23	ɹ̥	MIAO LETTER NGA	
16F24	ɹ̥	MIAO LETTER NGHHA	
16F25	ɹ̥	MIAO LETTER ARCHAIC NGA	• used in Pollard's early orthography
16F26	ɹ̥	MIAO LETTER HA	
16F27	ɹ̥	MIAO LETTER XA	• archaic character used in a post-1949 reformed orthography
16F28	ɹ̥	MIAO LETTER GHA	
16F29	ɹ̥	MIAO LETTER GHHA	
16F2A	ɹ̥	MIAO LETTER TSSA	
16F2B	ɹ̥	MIAO LETTER DZZA	

16F2C	ɹ̥	MIAO LETTER NYA	
16F2D	ɹ̥	MIAO LETTER NYHA	• used in Bai Yi
16F2E	ɹ̥	MIAO LETTER TSHA	
16F2F	ɹ̥	MIAO LETTER DZHA	
16F30	ɹ̥	MIAO LETTER YI TSHA	• used for tsha in Gan Yi
16F31	ɹ̥	MIAO LETTER YI DZHA	• used in Hei Yi
16F32	ɹ̥	MIAO LETTER REFORMED TSHA	• archaic character used before 1949 reformed orthography
16F33	ɹ̥	MIAO LETTER SHA	
16F34	ɹ̥	MIAO LETTER SSA	
16F35	ɹ̥	MIAO LETTER ZHA	• used in Hei Yi
16F36	ɹ̥	MIAO LETTER ZSHA	• used in Hei Yi
16F37	ɹ̥	MIAO LETTER TSA	• used for dza in Gan Yi
16F38	ɹ̥	MIAO LETTER DZA	
16F39	ɹ̥	MIAO LETTER YI TSA	• used for tsa in Gan Yi
16F3A	ɹ̥	MIAO LETTER SA	
16F3B	ɹ̥	MIAO LETTER ZA	
16F3C	ɹ̥	MIAO LETTER ZSA	• used in Hei Yi
16F3D	ɹ̥	MIAO LETTER ZZA	
16F3E	ɹ̥	MIAO LETTER ZZSA	• used in Hei Yi
16F3F	ɹ̥	MIAO LETTER ARCHAIC ZZA	• used in Pollard's early orthography
16F40	ɹ̥	MIAO LETTER ZZYA	• used in Hei Yi
16F41	ɹ̥	MIAO LETTER ZZSYA	• used in Hei Yi
16F42	ɹ̥	MIAO LETTER WA	
16F43	ɹ̥	MIAO LETTER AH	• glottal stop
16F44	ɹ̥	MIAO LETTER HHA	• used in Hei Yi
16F45	ɹ̥	MIAO LETTER BRI	• used in Xiaohua Miao
16F46	ɹ̥	MIAO LETTER SYI	• used in Xiaohua Miao
16F47	ɹ̥	MIAO LETTER DZYI	• used in Xiaohua Miao
16F48	ɹ̥	MIAO LETTER TE	• used in Bai Yi
16F49	ɹ̥	MIAO LETTER TSE	• used in Bai Yi
16F4A	ɹ̥	MIAO LETTER RTE	• used in Bai Yi
Modifiers			
16F4F	ɹ̥	MIAO SIGN CONSONANT MODIFIER BAR	• used in Gan Yi • functions similarly to Indic nuktas
16F50	ɹ̥	MIAO LETTER NASALIZATION	
16F51	ɹ̥	MIAO SIGN ASPIRATION	
16F52	ɹ̥	MIAO SIGN REFORMED VOICING	• archaic character used in a post-1949 reformed orthography

- 16F53 ◌_o MIAO SIGN REFORMED ASPIRATION
 • archaic character used in a post-1949 reformed orthography

Vowels and finals

- 16F54 ◌_o MIAO VOWEL SIGN A
 16F55 ◌_o_u MIAO VOWEL SIGN AA
 • used in Eastern Lisu
 16F56 ◌_o_v MIAO VOWEL SIGN AHH
 • used in Gan Yi
 16F57 ◌_o_u MIAO VOWEL SIGN AN
 16F58 ◌_o_b MIAO VOWEL SIGN ANG
 • also used for aw
 16F59 ◌_o MIAO VOWEL SIGN O
 16F5A ◌_o_o MIAO VOWEL SIGN OO
 16F5B ◌_o_b MIAO VOWEL SIGN WO
 • used in Hei Yi
 16F5C ◌_o_b MIAO VOWEL SIGN W
 16F5D ◌_o_c MIAO VOWEL SIGN E
 16F5E ◌_o_e MIAO VOWEL SIGN EN
 16F5F ◌_o_e MIAO VOWEL SIGN ENG
 16F60 ◌_o_c MIAO VOWEL SIGN OEY
 16F61 ◌_o_n MIAO VOWEL SIGN I
 16F62 ◌_o_n MIAO VOWEL SIGN IA
 16F63 ◌_o_n_u MIAO VOWEL SIGN IAN
 16F64 ◌_o_n_b MIAO VOWEL SIGN IANG
 • also used for iaw
 16F65 ◌_o_o MIAO VOWEL SIGN IO
 16F66 ◌_o_z MIAO VOWEL SIGN IE
 16F67 ◌_o_m MIAO VOWEL SIGN II
 • used in Eastern Lisu
 16F68 ◌_o_n MIAO VOWEL SIGN IU
 16F69 ◌_o_b MIAO VOWEL SIGN ING
 • also used for in
 16F6A ◌_o_u MIAO VOWEL SIGN U
 16F6B ◌_o_u MIAO VOWEL SIGN UA
 16F6C ◌_o_u_u MIAO VOWEL SIGN UAN
 16F6D ◌_o_u_b MIAO VOWEL SIGN UANG
 • also used for uaw
 16F6E ◌_o_w MIAO VOWEL SIGN UU
 • used in Eastern Lisu
 16F6F ◌_o_u MIAO VOWEL SIGN UEI
 16F70 ◌_o_b MIAO VOWEL SIGN UNG
 16F71 ◌_o_b MIAO VOWEL SIGN Y
 16F72 ◌_o_y MIAO VOWEL SIGN YI
 16F73 ◌_o_p MIAO VOWEL SIGN AE
 16F74 ◌_o_d MIAO VOWEL SIGN AEE
 • used in Eastern Lisu
 16F75 ◌_o_r MIAO VOWEL SIGN ERR
 16F76 ◌_o_r MIAO VOWEL SIGN ROUNDED ERR
 • used in Eastern Lisu
 16F77 ◌_o_r MIAO VOWEL SIGN ER
 16F78 ◌_o_r MIAO VOWEL SIGN ROUNDED ER
 • used in Eastern Lisu
 16F79 ◌_o_i MIAO VOWEL SIGN AI
 16F7A ◌_o_u MIAO VOWEL SIGN EI
 16F7B ◌_o_i MIAO VOWEL SIGN AU
 16F7C ◌_o_q MIAO VOWEL SIGN OU
 16F7D ◌_o_c MIAO VOWEL SIGN N
 16F7E ◌_o_b MIAO VOWEL SIGN NG
 16F7F ◌_o_p MIAO VOWEL SIGN UOG
 • used in Hei Yi

- 16F80 ◌_o_i MIAO VOWEL SIGN YUI
 • used in Hei Yi
 16F81 ◌_o_e MIAO VOWEL SIGN OG
 • used in Gan Yi and Bai Yi
 16F82 ◌_o_L MIAO VOWEL SIGN OER
 • used in Gan Yi and Xiaohua Miao
 16F83 ◌_o_v MIAO VOWEL SIGN VW
 • used in Xiaohua Miao and Bai Yi
 16F84 ◌_o_A MIAO VOWEL SIGN IG
 • used in Bai Yi
 16F85 ◌_o_b MIAO VOWEL SIGN EA
 • used in Bai Yi
 16F86 ◌_o_q MIAO VOWEL SIGN IONG
 • used in Bai Yi
 16F87 ◌_o_u MIAO VOWEL SIGN UI
 • used in Bai Yi

Positioning tone marks

These are used to position the vowel off of the baseline position to indicate a changed tone.

- 16F8F ◌_o_o MIAO TONE RIGHT
 16F90 ◌_o_o MIAO TONE TOP RIGHT
 16F91 ◌_o_o MIAO TONE ABOVE
 16F92 ◌_o_o MIAO TONE BELOW

Baseline tone marks

These are used in Chuxiong Ahmao instead of the positioning tone marks.

- 16F93 ◌_o_r MIAO LETTER TONE-2
 16F94 ◌_o_s MIAO LETTER TONE-3
 16F95 ◌_o_n MIAO LETTER TONE-4
 16F96 ◌_o_r MIAO LETTER TONE-5
 16F97 ◌_o_s MIAO LETTER TONE-6
 16F98 ◌_o_L MIAO LETTER TONE-7
 16F99 ◌_o_t MIAO LETTER TONE-8

Archaic baseline tone marks

These are archaic characters used in a post-1949 reformed orthography.

- 16F9A ◌_o_n MIAO LETTER REFORMED TONE-1
 16F9B ◌_o_m MIAO LETTER REFORMED TONE-2
 16F9C ◌_o_y MIAO LETTER REFORMED TONE-4
 16F9D ◌_o_e MIAO LETTER REFORMED TONE-5
 16F9E ◌_o_e MIAO LETTER REFORMED TONE-6
 16F9F ◌_o_w MIAO LETTER REFORMED TONE-8